



**Comune di  
Garbagnate Milanese**

**Gruppo Fotografico  
Garbagnatese**



## **Photography contest “Città di Garbagnate”**

*38<sup>th</sup> edition – 14<sup>th</sup> international edition*

**Patronage  
FIAF – FIAP**



**FEDERAZIONE  
ITALIANA  
ASSOCIAZIONI  
FOTOGRAFICHE**

**2022/D2**



**2022/415**

**Rules**

### **Art.1 – Type of contest**

The city council "Garbagnate Milanese" and the photography club "Gruppo Fotografico Garbagnatese" with the FIAF, and FIAP patronage announce the international photography contest "Città di Garbagnate". The contest is open to all photographers in the world, registered or not registered with FIAF and / or FIAP, without distinction between amateurs and professionals. However, an entry may be rejected if the organization committee believes the entry does not comply with the exhibition rules and conditions.

### **Art. 2 – Themes and sections**

Pictures must be based on the following themes and sections:

**OPEN:** monochrome print, color print, digital (monochrome and color)

The same photo cannot be submitted to more than one section.

### **Art. 3 – How to enter and deadline**

Deadline: September 25<sup>th</sup>, 2022.

Pictures must be mailed to the following address:

GRUPPO FOTOGRAFICO GARBAGNATESE

CASELLA POSTALE 87 - Ufficio Garbagnate

20024 GARBAGNATE MILANESE (MI)

ITALY

File format and name of digital images must be in agreement with art. 6. The files can be submitted by uploading to [www.contest.fotogarben.it](http://www.contest.fotogarben.it)

## **Art. 4 – Calendar**

### **Judging day**

Judges will gather on October 02<sup>th</sup>, 2022  
The judges' decision is irrevocable.

Members:

**OPEN** color print (CLP), monochrome print (B/W), digital (DIG color and monochrome)

**Albano Sgarbi** EFIAP, HonEFIAP – Repubblica di San Marino  
**Roberto Tagliani** AFI-EFIAP/G - EPSA

**Massimo Tommy** AFI-EFIAP/S - EFIAP/G - GMPSA - GPU CR4 VIP5 - EHPS/G - GMPS - ACPE  
**Lino Aldi** AFI - EFI  
**Umberto Sommaruga** Freelance

### **Notification of scores**

Winners will be announced via e-mail by October 12<sup>nd</sup> 2022. Please specify a valid e-mail address in the entry form.

### **Display of entries**

All accepted and award-winning prints will be exhibited from November 5<sup>th</sup> to November 13<sup>th</sup>, 2022.  
Digital images will be projected from November 5<sup>th</sup> to November 13<sup>th</sup>, 2022.

Awarded photos and their authors' names will be published on the following website:  
[www.contest.fotogarben.it](http://www.contest.fotogarben.it)

### **Awards**

Prize-giving will be on November 5<sup>th</sup>, 2022 at 6:00 pm at Biblioteca Comunale via Monza 12 in Garbagnate Milanese (MI – Italy).

### **Return of Accepted Entries**

Photos will be returned within December 31<sup>st</sup>, 2022 and available for hand-pick-up on the same day; digital images will not be returned.

## **Art. 5 – Prizes**

To the best picture among all entries, "**Attilio Banfi**" Award:

**€ 400.00** Amazon gift card and a bronze sculpture made by artist sculptor **Paolo Ciaccheri**

"**Best Author**" Award (the one with most accepted pictures)

The participant who has achieved the highest number of acceptances across all sections of the contest will be proclaimed "best author" and will receive the FIAP "Special Light Blue PIN"(SLBP).

**Each section will award the following prizes:**

1<sup>st</sup> place: **€300.00** Amazon gift card and FIAF golden medal

2<sup>nd</sup> place: **€200.00** Amazon gift card, and FIAF silver medal

3<sup>rd</sup> place: **€100.00** Amazon gift card, and FIAF bronzed medall

### **OPEN: colour print (CLP)**

4<sup>th</sup> place: FIAP medal

5<sup>th</sup> place: medal from GFG

Jury Prize: "**Resistor**" Award (SD Card, courtesy of Resistor – Senago)

2 HM FIAP (FIAP Ribbons)

### **OPEN: monochrome print (B/W)**

4<sup>th</sup> place: FIAP medal

5<sup>th</sup> place: medal from GFG

Jury Prize: "**GFG**" Award (**€ 50.00** Amazon gift card)

2 HM FIAP (FIAP Ribbons)

### **OPEN: digital (DIG)**

4<sup>th</sup> place: FIAP medal

5<sup>th</sup> place: medal from GFG

Jury Prize: "**Fotobarbera**" Award (Gift courtesy of Fotobarbera – Garbagnate Mil.se)

2 HM FIAP (FIAP Ribbons)

**The following special prizes will also be awarded:**

"**Best author living in Lombardia**" Award

Award certificate and a compact digital camera, courtesy of Rotary Club Garbagnate Groane.

"**Antonio Seveso**" Award (for the best creative photography)

**€100.00** Amazon gift card

## **Art. 6 – Photo features**

Entries must be born as photographs (image-captures of objects via light sensitivity) either made by the author on photographic emulsion or acquired digitally. By submitting an entry, the entrant certifies the work as his own and allows the sponsors and organizers to reproduce all or part of the entered material free of charge, for publication or display via media related to the exhibition. This may include low resolution posting on a website. The exhibition takes no responsibility for any misuse of copyright. Pictures may be altered either electronically or otherwise by the author in accordance with the specifications of the individual sections.

All final works must be either a print, for the print sections, or an electronic file, for the digital section.

Entries are limited to **no more than 4 pictures per section**.

All parts of the picture must have been photographed by the author. The submitted photos must be the private, exclusive property of the submitting artist, who will sign an official release declaring the ownership of the original, digitalization, and photographic processing.

### **No watermarks are allowed**

Each author whose image shows any suspicions relating to compliance with FIAP regulations or definitions can be required by the organizer or by FIAP Ethics Service, to submit the original capture file (file containing the data recorded by the sensor, if so, the RAW file or the original unretouched JPEG) plus the files of the images immediately before and immediately following the questionable image.

By submitting his photos or files to a salon under FIAP Patronage, the entrant accepts the following terms:

- the submitted pictures can be investigated by FIAP to establish if they comply with FIAP rules and definitions, even if the entrant is not a member of FIAP
- for this purpose, FIAP will use every means at its disposal
- any refusal to cooperate with FIAP or any refusal to provide the original files as recorded by the camera or failure to provide sufficient evidence will be sanctioned by FIAP,
- in case of sanctions caused by the non-compliance with FIAP rules, the name of the entrant will be marked out because of rules infringement.
- as mentioned in II.2) of FIAP salon regulations (FIAP document 018/2017) please do not alter the EXIF data in the submitted files in order to ease possible investigations.

### **Definition of the black and white photography (B/W monochrome)**

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single color will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one color becomes a color work (polychrome) to stand in the color category; such a work requires color reproduction in the catalogue of a salon under FIAP Patronage.

## Monochrome and color prints

Dimension of prints must range between 30 - 40 cm (11.81 in. – 15.75 in.) longer side. This size includes any cardboard backing used.

The organization committee has the right to refuse any picture not complying with the dimensions of the rules. Any selected print larger than 40 cm will exceed the dimensions of the frame for the public exhibition. Therefore the outer borders of the print could be damaged.

The back of each photo must have the following info: first and last name, artist's address, photoclub (if any), title of photo, year of the last acceptance in a FIAF (Italian Photographic Federation) contest in the last three years (once the work has been accepted, the title of the work and the year cannot be modified)

The prints that do not bear the above information will NOT be considered, nor will they be returned.

## Digital photos

The size of the digital files must be 2500 pixel longer side and max 3 MB. The files can be submitted by uploading to [www.contest.fotogarben.it](http://www.contest.fotogarben.it)

The names of the digital files must be as follows:

- family name and first name of the author
- FIAF card number (6 digits or 6 times 0 if not FIAF member)
- title of the work
- year of the year of the last acceptance in a FIAF (Italian Photographic Federation) contest in the last three year
- section code LB
- sequential number as provided by registration form

- for instance:
- author: John Done
- FIAF card number: 012345
- title: In the Sky
- submitted and accepted for the first time in 2020
- LB
- file number 1

must be named

- John\_Done-012345-In\_the\_Sky-LB1-2020
- If not FIAF member: John\_Done-000000-In\_the\_Sky-LB1-2020

Different names are suggested to distinguish several pictures of the same author  
Pictures without name or named "No name" are not allowed

The translation of the title must be into one of FIAP official languages (English, German, French, Spanish), so as to participate in international contests with double patronage FIAF – FIAP. Such translation, once that the work is accepted, becomes invariable.

All of the parts of the photos submitted by the author must be of his own. No computer graphic photos are allowed.

Digital photos will be judged on 42" TV FHD monitor, 1920 x 1080 pixel resolution.  
Files must be uploaded on [www.contest.fotogarben.it](http://www.contest.fotogarben.it)

**Art. 7 – Registration form**

Each author must fill the form on <https://formcontest.fotogarben.it/>

**Art. 8 – Entry fee****8.1 Italian Artist – Italian, Repubblica di San Marino and Città del Vaticano residents only**

The entry fee is composed by a participation and a return postage.

If the participation fee is partially paid or not paid, the photos will be disqualified and they will NOT be returned.

Images will be returned only if the correct return fee has been received. Photos of entrants who partially paid or did not pay the return fee can be claimed at Garbagnate Milanese public library during normal working hours.

Under no circumstances partial fee will not be returned.

Participation fee

Fee to be paid:

<b>Number of sections</b>	<b>Any artist</b>	<b>FIAF members Only</b>
<b>single section</b>	€ 15.00	€ 13.00
<b>from two to three sections</b>	€ 25.00	€ 20.00

FIAF members who don't indicate FIAF ID number must pay the whole fee or will be disqualified.

The fee may be paid in one of the following ways:

- by Paypal ([contest@fotogarben.it](mailto:contest@fotogarben.it))
- by bank transfer indicating "First and last name, Contest 2022" as transfer reason  
(IBAN: IT60 K033 5901 6001 0000 0127 555)

Return Postage

Entrants who wish their photos to be returned by mail must add €15.00.

Entrants may request photos to be returned together with those of other exhibitors, indicating in entry form the correct name and address of the person that shall receive returned entries. This person must add €15.00.

## 8.2 Foreign artist - not Italian residents

The entry fee is composed of a participation fee and a return postage.

If the participation fee is partially paid or not paid, the photos will be rejected and they will NOT be returned.

Pictures will only be returned where the correct return postage has been received. Photos of entrants who partially paid or did not pay the return postage can be claimed at Garbagnate Milanese public library during normal working hours.

Under no circumstances partial fee will not be returned.

### Participation fee

Fee to be paid:

Number of sections	Any artist
single section	€15.00
from two to three sections	€25.00

Payment must be made only in euros or dollars.

The fee may be paid in one of the following ways:

- by Paypal (contest@fotogarben.it)

- by bank transfer indicating "First and last name, Contest 2022" as transfer reason (IBAN: IT60 K033 5901 6001 0000 0127 555) (BIC: BCITITMX)

### Return Postage

Submitted package must have the following features:

- Max weight 1.80 kg.
- The total dimension must NOT be over 85 cm. (33.46 in.) (side + width + depth < 85 cm)
- **Please mark the package with "prints for contest – STAMPE PER CONCORSO"**

Packages that do not respect these sizes and weight will not be returned.

Entrants who wish their photos returned by mail must add € 15.00

Entrants interested in receiving a bundled shipment (max 5) with other photographers must indicate on the registration form the name and address of the primary individual who is to receive the total shipment. Only this entrant must attach the € 15 fee to the registration form.



**Art. 9 – Care and restitution of photos**

The organization committee will take utmost care of all submitted prints and will not be responsible for any damage or theft during the exhibition. The organization committee will return the prints to the person indicated in the entry form only.

Photos can be claimed at Garbagnate Milanese public library during normal working hours until November 10<sup>th</sup>, 2023. From this day on, the organization committee will be no more responsible for unclaimed photos.

Prints will be mailed by "Poste Italiane S.p.A.". The committee will not be responsible for any damage or loss during shipment.

Mailing info for each package will be published on the contest website. Italian artists can track their returned package on the "Poste Italiane" website.

**Art. 10 – Contest catalogue**

The contest results will be published on: [www.contest.fotogarben.it](http://www.contest.fotogarben.it).

A manifestation catalogue will be drawn up .

**Art. 11 – Display of images**

Each entrant is personally responsible for submitted pictures to the contest and what has been declared on the entry form. Also, they authorize the publication and the display of their pictures, also in different size, exclusively for reasons related to the manifestation, for teaching or cultural purposes, or for non-profit purposes.

**Art. 12 – Authors not admitted to the contest**

Members of Gruppo Fotografico Garbagnatese, judges and their families are not admitted.

**Art. 13 – Privacy information**

Filling in the entry form implies accepting what is established by European GDPR, please refer to [www.fotogarben.it/privacy.htm](http://www.fotogarben.it/privacy.htm). The entrants allow any use of their personal data that the organization committee considers proper for the contest or for legal and associative reasons. Personal data will also be used by the organization committee to spread contest results and information about future contests.

**Art. 14 – Association's headquarters and other information**

Gruppo Fotografico Garbagnatese's headquarters is in Garbagnate Milanese (MI – Italy)

Other info can be requested at: [contest@fotogarben.it](mailto:contest@fotogarben.it)

Previous contest results and FAQ are available on website [www.contest.fotogarben.it](http://www.contest.fotogarben.it)

Chairman of the salon:

**Mario Marone**

Address

GRUPPO FOTOGRAFICO GARBAGNATESE  
CASELLA POSTALE 87 - Ufficio Garbagnate  
20024 GARBAGNATE MILANESE (MI) - ITALY

Email: [contest@fotogarben.it](mailto:contest@fotogarben.it)

Telephone number: +39 0287165619

**Art. 15 – Further reminder about contest rules and FIAF rules**

FIAF administration monitors the contest and is allowed to ask for the RAW file if needed.

You can find FIAF rules on [www.fiaf.net](http://www.fiaf.net)

FIAF is allowed to gather the data of the participants and of their pictures for statistics

Any request will come by [dipartimentoconcorsi@fiaf.net](mailto:dipartimentoconcorsi@fiaf.net)

**Art. 16 – Further reminder about contest rules and FIAP rules****Conditions of Entry**

All participants in an online event under FIAP Patronage must tick a box next to which the following text is stated:

"I hereby expressly agree to FIAP document 018/2017 « Conditions and regulations for FIAP Patronage » and FIAP document 017/2017 «Sanctions for breaching FIAP regulations and the red list». I am particularly aware of chapter II «Regulations for International photographic events under FIAP patronage » of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list."

FIAP documents 018/2017 and 017/2017 must be linked to this paragraph so that participants can consult it. Participants who do not tick the box must be excluded from the contest.

All the parts of the image have to be photographed by the author who is holding the copyright of all works submitted.

By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms:

- that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP
- that FIAP will use any means at its disposal for this undertaking,
- that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP,
- that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules.

You can find FIAP official documents as follows

018/2017

<https://www.myfiap.net/documents/FIAP%20DOC%20018%202017%20E.pdf>

017/2017

<https://www.myfiap.net/documents/FIAP%20DOC%20017%202017%20E%20F%20ES%20D.pdf>