Comune di Garbagnate

Gruppo Fotografico Garbagnatese

Photography Contest "Città di Garbagnate"

40th edition - 16th international edition

Patronage FIAF - FIAP

FEDERAZIONE ITALIANA ASSOCIAZIONI FOTOGRAFICHE

2025/D3

2025/399

Rules

Art.1 - Type of contest

The city council “Garbagnate Milanese” and the photography club “Gruppo Fotografico Garbagnatese” with the FIAF, and FIAP patronage announce the international photography contest "Città di Garbagnate".

The contest is open to all photographers in the world, registered or not registered with FIAF and / or FIAP, without distinction between amateurs and professionals. However, an entry may be rejected if the organization committee believes the entry does not comply with the exhibition rules and conditions.

Art. 2 – Themes and sections

Pictures must be based on the following themes and sections:

OPEN: monochrome print, color print, digital (monochrome and color)

The same photo cannot be submitted to more than one section.

Art. 3 – How to enter and deadline

Deadline: September 30th, 2025
Pictures must be sent to:
Marco Zeppellini
via Monza 7
20024 Garbagnate Milanese (MI)
ITALIA
mail: zeppellinimarco@tiscali.it

File format and name of digital images must be in agreement with art. 6.
The files can be submitted by uploading on www.contest.fotogarben.it

Art. 4 – Calendar

Judging day

Judges will gather on October 05th, 2025
The judges’ decision is irrevocable

Members:

OPEN: Monochrome print (B/W), color print (CLP), digital (DIG color and monochrome)

Sgarbi Albano

EFIAP, HonEFIAP, Member FIAP management committee ,

Republic of San Marino

Aleotti Fabrizio

EFIAP

Italy

Borella Aurelio

EFIAP

Italy

Tholozan Isabella

BFI Sem FIAF

Italy

Paglionico Cristina

EFI

Italy

The works participating in the event will be submitted to the scrutiny of the jury for discussion and collective voting, for each individual author.

Notification of scores
Winners will be announced via e-mail on October 19th, 2025. Please, specify a valid mail address in the entry form

Display of entries
All accepted and award-winning prints and digital images will be exhibited from November 07th to November 16th, 2025.

Awarded photos and their authors' names will be published on:
http://www.contest.fotogarben.it/

Awards
Prize-giving will be on November 07th, 2025 at 21:00pm, at Cinema Italia via Varese 29 in Garbagnate Milanese - Milano, Italy.

If the award-winning author cannot participate in the awards evening to collect the official or special award assigned to him, the organization will take care of sending it to the author's address at its own expense.

Return of accepted entries
Photos will be returned within December 31th, 2025 and will be available for hand-pick-up on the same day.
Digital images will not be returned.

Art. 5 – Prizes

To the best picture among all entries, **"ATTILIO BANFI" Award:**
300 € Amazon Gift Card and bronze sculpture made by artist sculptor Paolo Ciaccheri

"Best Author" Award (the one with most accepted pictures)
The participant who has achieved the highest number of acceptances across all sections of the contest will be proclaimed "best author" and will receive the FIAP "Special Light Blue PIN"(SLBP).

Each section will award the following prizes:

1st place: **200 €,** Amazon Gift Card and FIAF diploma
2nd place: **100 €**, Amazon Gift Card and FIAF diploma
3rd place: **50 €**, Amazon Gift Card and FIAP medal
4th place: **HM FIAP** (FIAP Ribbons)

The following special prizes will also be awarded:

"GFG" Award

"BimBumClick" Award (sponsored by BimBumClick - Rho)

"Antonio Seveso" Award

Art. 6 - Photo features

Entries must be born as photographs (image-captures of objects via light sensitivity) either made by the author on photographic emulsion or acquired digitally.

By submitting an entry, the entrant certifies the work as his own and allows the sponsors and organizers to reproduce all or part of the entered material free of charge, for publication or display via media related to the exhibition. This may include low resolution posting on a website. The exhibition takes no responsibility for any misuse of copyright. Pictures may be altered either electronically or otherwise by the author in accordance with the specifications of the individual sections.

All final works must be either a print, for the print sections, or an electronic file, for the digital section

Entries are limited to **no more than 4 pictures per section.**

All parts of the picture must have been photographed by the author
The submitted photos must be the private, exclusive property of the submitting artist, who will signal official release declaring the ownership of the original, digitalization and photographic processing.

No watermarks are allowed

On the photographs, both in prints and in digital format, or on their possible frames, it is absolutely forbidden to put the name or surname, signatures or acronyms, special signs, the title or any other information that could in any way lead to the identification of the author. Failure to comply with this rule will result in exclusion from the competition without the right to any refund of the fee paid.

The organization or FIAP Ethics Service reserves the right to request the sending of the original file (containing the data recorded at the time of shooting, or the file in RAW format) in addition to sending the image files acquired immediately before and after the questionable image.
In the event that the author does not satisfy this request, the organization reserves the right to sanction him.

By submitting his photos or files to a salon under FIAP Patronage, the entrant accepts the following terms:

- the submitted pictures can be investigated by FIAP to establish if they comply with FIAP rules and definitions, even if the entrant is not a member of FIAP

- for this purpose, FIAP will use every means at its disposal

- any refusal to cooperate with FIAP or any refusal to provide the original files as recorded by the camera or failure to provide sufficient evidence will be sanctioned by FIAP

- In case of sanctions caused by the non-compliance with FIAP rules, the name of the entrant will be marked out because of rules infringement.
- as mentioned in II.2 of FIAP salon regulations (FIAP document 018/2017) please do not alter the EXIF data in the submitted files in order to ease possible investigations.

The images admitted in previous editions of the competition cannot be presented in subsequent editions of the same competition, in any form and in any section and/or theme.

Definition of the black and white photography (B/W monochrome)

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single color will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one color becomes a color work (polychrome) to stand in the color category; such a work requires color reproduction in the catalogue of a salon under FIAP Patronage.

Monochrome and color prints

Dimension of prints must range between 30-40cm (11.81 in. - 15.75in.) longer side. This size includes any backing cardboard used.

The organization committee reserves to refuse any picture not complying with the dimensions of the rules. Images larger than 40 cm and admitted to the competition, may suffer damage along the edges, as a result of their public exhibition.

The back of each photo must have the following info: first and last name, artist's address, photoclub (if any), title of photo, year of the last acceptance in a FIAF (Italian Photographic Federation) contest in the last three years (once the work has been accepted, the title of the work and year cannot be modified)

The prints that do not bear the above information will not be considered nor will they be returned.

Digital photos

The size of the digital files must be 2.500 pixel longer side and max 3MB.
The files can be submitted by uploading to
www.contest.fotogarben.it

The name of the digital files must be as follows:

- family name and first name of the author
- FIAF card number (6 digits or 6 times 0 if not FIAF member),
- title of the work
- year of the last acceptance in a FIAF (Italian Photographic Federation) contest in the last three years
- section code LB
- sequential number as provided by registration form

For instance:
- author John Done
- FIAF card number: 012345
- title: In the sky
- submitted and accepted for the first time in 2023
- LB
- file number 1

must be named

Done_John-012345-In_The_Sky-2023
If not FIAF member: **Done_John-000000-In_The_Sky-2023**

Different names are suggested to distinguish several pictures of the same author

Pictures without name or named "No name" are not allowed

The translation of the title must be into one of FIAP official languages (English, German, French, Spanish), so as to participate in international contests with double patronage FIAF - FIAP. Such translation, once that the work is accepted, becomes invariable.

All the parts of the photos submitted by the author must be of his own.
No computer graphic photos are allowed.

Digital photos will be judged on a 42" TV FHD monitor, 1920x1080 pixel resolution

Files must be uploaded on www.contest.fotogarben.it

Art. 7 - Registration form

Each author must fill the form on
https://formcontest.fotogarben.it/

Art. 8 - Entry fee

8.1 Italian artists – Italy, Republic of San Marino, Città del Vaticano residents only

The entry fee is composed by a participation and a return postage.
If the participation fee is partially paid or not paid, the photos will be disqualified and they will not be returned.

Images will be returned only if the correct return fee has been received. Photos of entrants who partially paid or did not pay the return fee can be claimed at Gruppo Fotografico Garbagnatese.
Under no circumstances partial fee will not be returned.

Participation fee

Fee to be paid:

number of sections	any artist	FIAF members only
single section	**15 €**	**13 €**
from 2 to 3 sections	**25 €**	**20 €**

FIAF members who don't indicate FIAF ID Number, must pay the whole fee or will be disqualified.

The fee may be paid in one of the following ways:

- by PayPal at contest@fotogarben.it
- by bank transfer indicating "First and last name, Contest 2025" as transfer reason (IBAN: IT16 G030 6909 6061 0000 0127 555)

Return postage

Entrants who wish their photos to be returned by mail, must add 15.00€

Entrants may request photos to be returned together with those of other exhibitors, indicating in entry form, the correct delivery address. (Only) the person who will receive the photos must add 15.00€

8.2 Foreign artists – not Italian residents

The entry fee is composed by a participation and a return postage.
If the participation fee is partially paid or not paid, the photos will be disqualified and they will not be returned.

Images will be returned only if the correct return fee has been received. Photos of entrants who partially paid or did not pay the return fee can be claimed at Gruppo Fotografico Garbagnatese.
Under no circumstances partial fee will not be returned.

Participation fee

Fee to be paid:

number of sections	**any artist**
single section	**15 €**
from 2 to 3 sections	**25 €**

Payment must be only in euros or dollars.

The fee may be paid in one of the following ways:

- by PayPal at contest@fotogarben.it
- by bank transfer indicating "First and last name, Contest 2025" as transfer reason (IBAN: IT60 K033 5901 6001 0000 0127 555)

Return Postage

Submitted package must have the following features:

● Max weight 1.80 Kg.
● The total dimension must NOT exceed 85cm. (33.46 in.) (side+width+depth< 85cm.)
● **Please mark the package with "Prints for contest - Stampe per concorso"**

Packages that do not respect these sizes and weight will not be returned.

Entrants who wish their photos returned by mail, must add 15.00 €

Entrants interested in receiving a bundled shipment (max 5) with other photographers must indicate on the registration form the name and address of the primary individual who is to receive the total shipment.
Only this entrant must attach the € 15.00 fee to the registration form.

Art. 9 – Care and restitution of photos

The organization committee will take care of all submitted prints and will not be responsible for any damage or theft during the exhibition. The organization committee will return the prints to the person indicated in the entry form only.

Photos can be claimed at Gruppo Fotografico Garbagnatese (info@fotogarben.it) until December 31, 2025. From this day on, the organization committee will not be responsible for unclaimed photos.

Prints will be mailed by Poste Italiane S.p.A. The committee will not be responsible for any damage or loss during shipment.

Art. 10 - Contest catalogue

The contest results and an on-line Exhibition catalog will be published on
http://www.contest.fotogarben.it
and link will be send to all participants

Art. 11 - Display of images

Each entrant is personally responsible for submitted pictures to the contest and what has been declared on the entry form. Also they authorise the publication and the display of their pictures, also in different size, exclusively for reasons related to the manifestation, for teaching or cultural purposes or for no-profit purposes.

Art. 12 - Authors not admitted to the contest

Members of Gruppo Fotografico Garbagnatese, judges and their families are not admitted.

Art. 13 - Privacy information

Filling in the entry form implies accepting what is established by European GDPR. Please, refer to www.fotogarben.it/privacy.htm
The entrants allow any use of their personal data that the organisation committee considers proper for the contest or for legal and associative reasons. Personal data will also be used by the organisation committee to spread contest results and information about future contests.

Art. 14 - Association's headquarter and other informations

Gruppo Fotografico Garbagnatese's headquarter is in Garbagnate Milanese MI Italy
Any other info can be requested to: contest@fotogarben.it
Previous contest results and FAQ are available on www.contest.fotogarben.it

Chairman of the salon

Maria Nisticò Email: contest@fotogarben.it Telephone: +39 0287165619

Address:

GRUPPO FOTOGRAFICO GARBAGNATESE
via Antonio Canova 45
20024 GARBAGNATE MILANESE (MI) - ITALY

Art. 15 - Further reminder about contest rules and FIAF rules

FIAF administration monitors the contest and is allowed to ask for the RAW file if needed.

Participation in the contest constitutes full and unconditional acceptance of FIAF Competition Regulations, and in particular, but not only, the full and unconditional acceptance of chapters 4 (Presentable photographs) and 5 (Sanctions) with all their paragraphs.

The complete text of the FIAF Competition Regulations is available on the FIAF website (www.fiaf.net) and can also be requested by mail from FIAF at the address: servizioconcorsi@fiaf.net "

FIAF is allowed to gather the data of the participants and of their pictures for statistics

Art. 16 - Further reminder about contest rules and FIAP rules

Conditions of entry

All participants in an online event under FIAP Patronage must tick a box next to which the following text is stated:

“I hereby expressly agree to FIAP document 018/2017 « Conditions and regulations for FIAP Patronage » and FIAP document 017/2017 «Sanctions for breaching FIAP regulations and the red list». I am particularly aware of chapter II «Regulations for International photographic events under FIAP patronage » of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list.”

FIAP documents 018/2017 and 017/2017 must be linked to this paragraph so that participants can consult it. Participants who do not tick the box must be excluded from the contest.

All the parts of the image have to be photographed by the author who is holding the copyright of all works submitted.

By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms:

- the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP
- FIAP will use any means at its disposal for this undertaking
- any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP
- in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules.

You can find FIAP official documents as follows

018/2017
https://www.myfiap.net/documents/FIAP%20DOC%20018%202017%20E.pdf

017/2017
https://www.myfiap.net/documents/FIAP%20DOC%20017%202017%20E%20F%20ES%20D.pdf