



CITTÀ DI GARBAGNATE MILANESE
Assessorato alle Politiche Culturali



GRUPPO FOTOGRAFICO
GARBAGNATESE

**Photography contest
"CITTÀ DI GARBAGNATE"**

30th edition

6th international photography contest

November 26th - December 8th 2011

Patronage and Sponsorship



FIAF 2011D1
Menzione d'onore 1997



FIAF 2011/178



PSA
(Open theme)

OPEN

Monochrome print

Colour print

Digital

"WATER" THEME

Colour print

With Patronage by



Regione Lombardia
Cultura



Provincia
di Milano

www.fotogarben.it
contest@fotogarben.it

REGISTRATION FORM

N.

(Write block letters, please)

Surname

Name

Address

ZIP/Postal code City

Country

Tel.

E-mail

Photographic honors

Photo Club

Participation fee : € (bararre le caselle)

(put cash, in a sealed envelope with "FEE" written on it)

return submitted photos: By mail No return

Mail community (max. 5 artist)

Mailing fee to return submitted photos : €

(put cash, in a sealed envelope with "MAIL" or "COMMUNITY MAIL RETURN" written on it)

RETURN SUBMITTED PHOTOS TO: To the authors

Name and surname

Address

ZIP/Postal code City

Country

Filling out the registration form complies accordance to what is established by Italian law DLgs 196/2003 (Privacy law). The contestants allow any use of their personal data that the organizing committee deem necessary for the contest, or for legal and associative reasons. Personal data will also be used by organizing committee to diffuse contest results and for future manifestations.

The submitted photos must be the private, exclusive property of the submitting artist, who will sign an official release declaring the lawful ownership, of the original, digitalization, and photographic elaboration.

To sign for accept the rules, full version on [http:// www.fotogarben.it](http://www.fotogarben.it)

.....
Author's signature

TITLES OF PHOTOS, date and place (Write block letters, please)

OPEN			
	Title	place	date
MONOCHROME PRINT	1.		
	2.		
	3.		
	4.		
Number of photos in this class.....			

COLOUR PRINT	1.		
	2.		
	3.		
	4.		
Number of photos in this class.....			

DIGITAL	1.		
	FILE'S NAME		.jpg:
	2.		
	FILE'S NAME		.jpg:
	3.		
FILE'S NAME		.jpg:	
4.			
FILE'S NAME		.jpg:	
Number of photos in this class.....			

"WATER" THEME			
COLOUR PRINT	1.		
	2.		
	3.		
	4.		
Number of photos in this class.....			

Rules (full version on <http://www.contest.fotogarben.it>)

Art.1 – Type of contest

The city council “Garbagnate Milanese” and the photography club “Gruppo Fotografico Garbagnatese” announce an international photography contest: “Città di Garbagnate”. The contest is open to all photographers.

Art. 2 – Themes and classes

(omissis)

The same photo can not be submitted in more than one section.

Art. 3 – How to enter and deadline

(omissis)

Digital photos must be submitted from www.contest.fotogarben.it according to the rules in art. 6.

Art. 4 – Important dates

Selection day

Selectors will meet on November 6th, 2011.

The selector's decision is irrevocable.(omissis)

Notification

Winners will be announced via e-mail or post card by November 11th, 2011.

Please indicate a valid e-mail address in entry form.

Display of entries

All selected photos will be display from November 26th to December 8th, 2011.

Digital photos will be shown on November 26th, November 27th, December 8th, 2011 and January 6th, 2012; see timetable on our website.

The names of the winners and photos will be published on the following website: <http://www.fotogarben.it/> within 7 days of the selector's decision.

Awards

The awards day will be on November 26th, 2011 at 9pm at “Cinema Teatro Italia” via Varese, 29 Garbagnate Milanese.

Accepted entries mailed

Photos will be returned within January 21th, 2012; digital submitted pictures will not be returned.

Art. 5 – Prizes

(omissis)

Money awards will be sent by bank transfer. After communication of award images, winning participants must transmit the name of receiving bank, IBAN and/or BIC code to organizers by 10 months . After this time period, organizers will not pay the entire award anymore.

Art. 6 - Photo characteristics

Every photographer can submit a maximum of 4 photos per class.

The submitted photos must be the private, exclusive property of the submitting artist, who will sign an official release declaring the lawful ownership, of the original, digitalization, and photographic elaboration.

Monochrome and colour prints

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shade of gray. A black and white work toned entirely in a single colour remain a monochrome able to stand in the black and white category. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category.

Prints must be within 24 - 40 cm (9,45 in – 15,75 in.). longer side. This size includes any cardboard backing used.

The organizing committee reserves the right to refuse any images different than the size declared in the rules. Any images larger than 40 cm and selected for the contest, may be damaged on the outer borders due to how they are put on display in public.

The back of each photo must have the following info: first and last name, artist's address, club (if any), title of photo, year it was taken, progressive number and total number of photos presented by the same artist in each class.

The prints that do not bear the above information will NOT be considered, nor will they be returned.

Digital photos

Imagines completely made with software or imagines without any photographic contents will not be accepted.

The size of the photo must be max 1920 pixel (horizontal)x 1080 pixel (vertical).

Images files with relative names must be in jpeg (*.jpg) form, other forms will NOT be accepted.

The file size must be no more than 800Kb.

The file names must contain the following code:

- the first 3 letters of the artist's last name (Roger=ROG),

- the first 3 letters of the artist's name (Carl=CAR),

- the last 2 digits of the year of birth (1953=53),

- the progressive number of submitted photos (1-4)

Ex. The 2nd photo of Will Smith born in 1968 will be: SMIWIL682.JPG; the 4th photo of James Brown born in 1975 will be: BROJAM754.JPG

Each file name must no have more than 9 characters plus JPG. Digital images will not be returned.

The organizing committee reserves the right to change file names if two artists have the same name and year of birth.

To send files please see info at www.contest.fotogarben.it.

Art. 7 - Registration form

(omissis)

Completing the registration form means registering for the contest and accept all its rules.

The organization committee reserves the right to disqualify any photos that are not accompanied by a completely filled or clear registration form. These photos will NOT be returned.

The organizing committee strongly recommends completing the form on its website, print it and attach it to the submitted photos.

The artist who are competing in the digital class must complete registration form on the following website <http://www.contest.fotogarben.it>

Art. 8 - Participation fee

Art. 8.1 Italian Artist – Italian resident only (omissis)

Art. 8.2 Foreign artist - no Italian residents

The registration fee is composed by a participation fee, and a fee to mail back the submitted photos.

If the participation fee is not paid, or only paid in part, the photos will be disqualified and they will NOT be returned, and also no partial payment refunds will be made.

Photos of artists who have no paid or only partially paid the mailed fee can be claimed at Garbagnate Milanese public library during normal working hours. Under no circumstances partial fee will be returned.

Participation fee

Fee to be paid:

Participation in n. classes	All artist
1	7 € / 11 \$
2, 3, 4	10 € / 15 \$
Participation only in digital class	5 € / 7 \$

Payment must be made only in euros or dollars.

The fee may be paid only in the following way:

- by cash, in a sealed envelope with “FEE” written on it, attached to the registration form.

Mailing fee to return submitted photos

Submitted package must have the following features:

- Max weight 1,80 kg.
- The total dimension (side, width, depth) must NOT be over 85 cm. (33,46 in.)

- **Please mark the package with “print for contest – STAMPE PER CONCORSO”**

Packages that don't respect these characteristics will not be returned.

Artist who wish their photos returned by mail must include €20 / 25\$ cash in a sealed envelope with the word “MAIL” written on the envelope.

A max of 5 artists may request their photos be returned together. Those of other contestants, on the registration form where it says “name and address” of where photos are to be returned should bear the correct name. The person to whom the photos are to be mailed must attach €20 / 25\$ cash to their form in a sealed envelope with the words “COMMUNITY MAIL RETURN” written on it.

Art. 9 – Care and restitution of photos

The organizing committee will take utmost care of all submitted prints and it will not be responsible for any damages or theft during their possession. The organizing committee will return prints only to the artist or person indicate by them.

Photos can be claimed at Garbagnate Milanese public library during normal working hours until October 31st, 2012. After this date, the organizing committee declines responsibility for unclaimed photos.

Prints will be mailed by “Poste Italiane s.p.a.”. The committee will not be responsible for any damages or losses during mail process.

Mailing info for each package will be published on contest website. Italian artists can track their returned package on the “Poste Italiane” website.

Art. 10 - Contest catalogue

The contest result will be published on <http://www.contest.fotogarben.it/>.

A manifestation catalogue will be drawn up and will be mailed to each contestant within eleven weeks (77 days) after the last judging date.

Art. 11 – Display of images

Each entrant is personally responsible for submitted images to the contest and what has been declared on the entry form. They also authorize the publication and the display of their images, also in different size, exclusively for reasons related to the manifestation, for teaching or cultural reasons, or for non-lucrative reasons.

Art. 12 - Authors not admitted to the contest (omissis).

Art. 13 - Privacy information

Filling out the registration form complies accordance to what is established by Italian law Dlgs 196/2003 (Privacy law). The contestants allow any use of their personal data that the organizing committee deem necessary for the contest, or for legal and associative reasons. Personal data will also be used by organizing committee to diffuse contest results and for future manifestations.

Art. 14 – Association's headquarters and other information

Gruppo Fotografico Garbagnatese's headquarter is in Garbagnate Milanese (MI – Italy)

Contest office is at Biblioteca Comunale di Garbagnate Milanese - via Monza,12 20024 Garbagnate Milanese (MI – Italy) tel. +39 29958807, 299028010, 299073260 fax +39 299026497

Other info can be requested at: contest@fotogarben.it

On website www.contest.fotogarben.it it is possible to see previous contest results and FAQ.

Art. 15 – Restriction

PSA rules and recognition refers only to open theme sections of this contest. See also PSA website www.psaexhibitionstandards.com for more information about CPI and Pictorial Print.

Selectors

OPEN: monochrome print, digital

Albano Sgarbi - EFIAP, HonEFIAP

Associazione Sanmarinese Fotoamatori – Republic of San Marino

Roberto Rognoni - AFI - BFI - Italia

Vittorio Scheni - AFI – BFI - DAC teacher- Italia

Laura Mori - Gruppo Fotografico Garbagnatese - Italia

Silvia Tavecchia - Gruppo Fotografico Garbagnatese - Italia

Alternate:

Giuseppe Iannaccio - Gruppo Fotografico Garbagnatese - Italia

OPEN: colour print

WATER THEME: colour print

Antonio Grassi - AFI - BFI - Italia

Aldo Basili - BFI - Efiap - Italia

Beppe Bolchi - BFI - DAC teacher- Italia

Antonella De Gregorio - Gruppo Fotografico Garbagnatese - Italia

Michele Pessah - Gruppo Fotografico Garbagnatese - Italia

Alternate:

Maurizio Marcovati - Gruppo Fotografico Garbagnatese - Italia

Important dates

Deadline: by October 22th, 2011.

Selectors will meet on November 6th, 2011.

Winners will be announced by November 11th, 2011.

The awards day will be on November 26th, 2011.

Display of entries

From November 26th to December 8th, 2011.

Digital photos show

on November 26th, November 27th, December 8th 2011,
January 6th, 2012

Accepted entries mailed

Photos will be returned within January 21th, 2012; digital pictures will not be returned

Prizes

For the best picture among all entries, “Attilio Banfi” Award:
1000€ and a bronze work made by Paolo Ciaccheri

1st place: **300€**, FIAP gold medal and commemorative plate from the city council

2nd place: **200€**, FIAP ribbon and commemorative plate from the city council

3rd place: **125€**, FIAP ribbon and commemorative plate from the city council

4th place: merit mention and FIAF medal

Open theme will receive also PSA medal or ribbon

Special prizes

Prize “**best from Lombardy**” **200€** commemorative plate from the city council
(the photographer must be resident in Lombardy)

Prize “**Città di Garbagnate**” commemorative plate

and a compact digital camera (value of 200€) courtesy of Rotary Club Garbagnate Groane.
(the photographer must be resident in Garbagnate Mil.se)

Prize “**Antonio Seveso**” **300€**

Prize “**Resistor**” *COMPACT FLASH CARD* courtesy of Resistor – Senago

Prize “**Fotobarbera**” *Prize courtesy of Fotobarbera – Garbagnate Milanese*

headquarters and other information

www.fotogarben.it - e-mail: contest@fotogarben.it

The photos must be submitted to one of the following addresses

- Gruppo Fotografico Garbagnatese
casella postale 87 Ufficio Garbagnate
20024 Garbagnate Milanese - ITALY

Digital photos must be submitted from www.contest.fotogarben.it according to the rules in art. 6..

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions.



Acceptances received by PSA members in approved sections of this exhibition are eligible for PSA Star Ratings, listing in the worldwide PSA Who's Who of photography, and credited toward the PSA Distinctions PPSA and EPSA.

PSA is a non profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

psa

PHOTOGRAPHIC SOCIETY OF AMERICA
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E-mail: hq@psa-photo.org
Web Site: <http://www.psa-photo.org>